

V. Saturn, the Bringer of Old Age.

Adagio.

I II

3 Flutes

Bass Flute in G

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

4 Trumpets in C

2 Tenor Trombones

Bass Trombone
and Tuba6 Timpani
(two players) I II

Bells

Harp I

Harp II

Organ Pedal

1st Violins2nd Violins

Violas

Violoncellos

Doublebasses

Adagio.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass instruments (Horn, Trumpet, Tenor Trombone, Bass Trombone & Tuba, Timpani). The middle section features Harp I and Harp II. The bottom section includes strings (Violins, Violas, Violoncello, Double Bass). The score is written in a single system with multiple staves per instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). The score is for a full orchestra, with each instrument part clearly labeled on the left side of the page.

I Poco animato.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

con sord.

con sord.

pp

pp

Soli

Bass Trb.

pizz.

unis. pizz.

I Poco animato.

Cl. *a 3*

Hrn. *I II*

Trp. *I II III*

Ten. Trb. *p*

Bass Trb. *p*

Vns.

Vas.

Vc. *non legato arco*

Db. *non legato arco*

Ob. *p cresc.*

E.H. *p cresc.*

Bass Ob. *p cresc.*

Cl. *III cresc.*

Bcl. *p cresc.*

Bn. *I II III p non legato cresc.*

Dbn. *p non legato cresc.*

Hrn. *senza sord.*

Trp. *I II III*

Ten. Trb. *mf*

Bass Trb. & Tub. *mf*

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

mf pesante dim.

II Tempo I.

Fl. *Soli pp simile*

Bass Fl. *pp simile*

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

pizz.

II Tempo I.

Fl. *cresc.* *f* *simile*

Bass Fl. *cresc.* *mf* *cresc.* *f* *simile*

Ob. *mf* *cresc.* *f* *simile*

E.H. *cresc.* *f* *simile*

Bass Ob. *mf* *cresc.* *f* *simile*

Cl. *pp* *cresc.* *f* *simile*

Bcl. *cresc.* *a 3* *p* *cresc.* *f* *simile*

Bn. *cresc.* *a 3* *p* *cresc.* *f* *simile*

Dbn. *cresc.* *a 3* *p* *cresc.* *f* *simile*

Hrn. *cresc.* *a 3* *p* *cresc.* *f* *simile*

Trp. *cresc.* *a 3* *p* *cresc.* *f* *simile*

Ten.Trb. *cresc.* *a 3* *p* *cresc.* *f* *simile*

Bass Trb. & Tub. *cresc.* *a 3* *p* *cresc.* *f* *simile*

Timp. *mf* *cresc.* *mf*

Hp.I. *G#* *F#* *cresc.* *B#* *C#* *f* *Bb* *F#* *Bb* *F#*

Hp.II. *Db* *E#* *B#* *cresc.* *G#* *E#* *D#* *f* *Bb* *A#*

Vns. *pizz.* *pp* *cresc.* *f* *pesante* *arco*

Vas. *pizz.* *pp* *cresc.* *f* *pesante* *arco*

Vc. *pizz.* *pp* *cresc.* *f* *pesante* *arco*

Db. *pizz.* *pp* *cresc.* *f* *pesante* *arco*

119

III

animato
a 3

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

III

animato

a tempo **a 3 animato** **IV**

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Bells.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

a tempo **animato** **IV**

I Solo

a tempo **animato** **IV**

[illegible]

dim.
L'istesso tempo.

V Andante.

Andante.

Fl. *pp*

Bass Fl. *pp*

Ob.

E. H.

Bass Ob.

Cl. *In the absence of Bass Flute 1st Clar. will play the small notes.*
a 3rd pp

Bcl. *a 3rd pp*

Bn. *a 3rd pp*

Dbn. *a 3rd pp*

Hrn. *pp*

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I. *naturale*
F# A# A₁

Hp. II. *A#*

Vns.

Vas.

Vc.

Db. *12.*

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

IV *pp*

VI *pp*

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

16 ft and 32 ft

Cl G4

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells. *soft felt striker*

Hp. I. *F₂ G₄*

Hp. II. *pp naturale*

Org. Ped.

Vns. *pp tutti*

Vas. *pp tutti*

Vc. *pp tutti*

Db. *pp*

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp. I.

8

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl. *a 3*
Bcl.
Bn. *a 3*
Dbn.
Hrn.
Trp.
Ten. Trb. *a 2*
Bass Trb. *pp* *Soli*
Timp.
Bells.
Hp. I.
Hp. II. *8*
Org. Ped.
Vns.
Vas.
Vc.
Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Timp.
Bells.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Timp.
Bells.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

VII

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
& Tub.
Timp.
Bells.
Hp.I.
Hp.II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

div.
div.
div.
unis.

ppp
ppp